

## Christopher James Girard, MFA, PhD

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### Summary

I am skilled at **web development & teaching**. WordPress, eCom, SEO, HTML, image editing, graphic design.

### Education

- 2013 **PhD, Arts & Computational Technology**, Goldsmiths College, University of London
- 2010 **MFA, Digital Arts & New Media**, University of California, Santa Cruz
- 2008 **MFA, Writing**, Otis College of Art and Design, Los Angeles
- 2006 **BA, Journalism, minors in Art and Spanish**, San Francisco State University, San Francisco

### Work History

Present: Los Angeles, California, USA

**Freelance/Independent Contractor:** I am a content editor for a fashion designer and a film PR publication through Wordpress. I help develop content for eCommerce. I tutor with a focus on web development and multimedia. I code for websites and digital projects, as well as illustrate, publish multimedia and graphic design.

March 2013 – Present: The Echo and Echoplex; Los Angeles, California, USA

**Videographer:** I produce a live video feed of bands with a professional camcorder and a video switchboard for two very popular music venues in Los Angeles. I manage and update rosters for upcoming shows.

January 2011 – December 2011: Goldsmiths, University of London; London, UK

**Teaching Assistant/Lab Manager:** I monitored and facilitated discussions for programming students.

September 2008 – June 2010: University of California, Santa Cruz; Santa Cruz, California, USA

**Teaching Assistant:** I led discussion groups of 5 to 200 students for six practical and theory-based art and digital media courses in multiple departments. I attended to students with a variety of special needs.

January 2007 – June 2008: Otis College of Art and Design, Los Angeles, California, USA

**Website Administrator:** I improved the Otis Grad Writing website (<http://gw.otis.edu>) for user accessibility. I updated and promoted the launch of a new journal for which I proofread thousands of submissions.

July 2006 – September 2007: Fingerhut Gallery, Laguna Beach, California, USA

**Gallery Administrator:** I organized transactions and catalogued monthly hundreds of incoming and outgoing high-end artwork into a database for the largest commercial fine art gallery in Orange County.

January 2004 – June 2006: [X]Press, San Francisco, California, USA

**Multimedia Editor:** I produced and edited flash-based multimedia documentaries for a campus publication. I helped and taught members of both students and staff how to use digital equipment.

December 2000 – December 2003: Koo's Cafe, Santa Ana, California, USA

**Volunteer:** I constantly updated the website's online music roster. I secured the entrance to all-ages punk rock music venue, helped accommodate incoming bands and helped mediate conflicts.

### Specialties

Adobe Dreamweaver, eCommerce, Illustrator, Photoshop, InDesign, Lightroom, Art History, Drawing, Film, Graphic Design, HTML, Java, JavaScript, Macintosh, Photography, PHP, SEO, Video Production, Web Design

### Personal

Active at Golds Gym and a writers group. I write and publish haiku poems. I practice yoga and Transcendental Meditation. Vegan since 2001. I ride a bicycle between 10-15 miles daily. And I have a certificate in massage.

## Select Exhibitions

- 2017 **SUNSPOTS**, Urban Social House, Los Angeles, CA
- 2016 **Tectonic Trees**, Spectrum Miami, Art Basel, Miami, FL – 2016 VOTE4ART Winner
- 2015 **NEW ALCHEMY**, University of California, Santa Cruz
- 2014 **Fault Lines**, Pancakes and Booze, Los Angeles, CA
- 2013 **Forever, Forever, Forever**, Queer The Space, Centre for Creative Collaboration, London, UK
- 2012 **Twaiku Reading**, SculptureCenter, New York, NY
- 2011 **Detournement**, Browns Coffee, London, UK

## Select Publications

- 2018 **Lady/Applicant: The Lazarus**, Fat Gold Watch Press, New York, NY
- 2018 **Liked: Twitter Poems**, Death-Spiral, Los Angeles, CA